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Jean-Michel Pilc



Forget the piano—**Jean-Michel Pilc** can whistle a better bebop solo than many players could hope to execute on their horns. At the keyboard Pilc can be frightening, a master of the trio idiom who'll turn an impish and youthful 50 this year. His earlier albums leaned toward reworked and exploded standards, but lately composition has played a central role on discs such as *Cardinal Points* and *New Dreams*. His latest *True Story*, with Boris Kozlov on bass and the great Billy Hart on drums, is fairly restrained and ruminative, not his most arresting work, although the substitution of Billy Drummond for Hart this weekend could stir some unexpected havoc. -David R. Adler

8pm and 10pm. \$20. *Chris' Jazz Cafe*, **1421 Sansom St.** 215.568.3131.
chrisjazzcafe.com