

📅 Sunday, March 21, 2010

CDs of Note...

Jean-Michel Pilc, **True Story** (Dreyfus)

This is at least the sixth recording by Paris native Pilc released since 2000. It

showcases his longstanding strengths as a painter at the piano. He's a modernist for sure, one whose musical colors are pastoral and romantic at times, yet impressionistic bordering on cubism as he drops in some thundering block chords in service to his view of the inspirations. There is a keen empathy with bandmates Boris Kozlov on bass and Billy Hart on drums. Their reinvigoration of two pop standards - "My Heart Belongs to Daddy" and "Try to Remember" - and Franz

Schubert's "Relic" are stunning. Favorites: "PBH Factor," "Kingston, NY" (an affinity partially rooted perhaps in the fact that I was born there), and disc's five-part title track "True Story" (which concludes the project as Scenes 1 through 5). The latter at various points touches on all of the aforementioned painterly qualities - and more.

