

Hoenig Pilc Project - Technical Rider

Trio

**Important: the instruments will be positioned as close to each other as possible
(see Trio setup P.2)**

Piano:

*Steinway, Bösendorfer or Yamaha grand piano

Jean-Michel has an artist endorsement contract with Yamaha, please consult us if you need details.

*Instrument center stage, facing the audience; lid fully open.

*1 top of the line tuning between the sound check and the performance.

*1 adjustable piano stool.

*1 speech mike (to be positioned on the left-hand side of the piano, facing the audience).

*Microphones: 1 Shure SM 57 for the treble part, 1 Shure SM 58 for the bass part.

*Monitors: 1 monitor to be positioned on the left-hand side of the piano, or 2 linked monitors on each side of the piano (better).

-Acoustic Bass:

*An instrument on location might be needed, please consult us.

*1 top of the line acoustic bass amp., Gallien Krueger preferably. No electric bass amp please.

*1 monitor.

*1 D.I. box for the pickup.

*1 high quality mike in front of the instrument.

-Drums:

*1 top of the line jazz drum set. 1st choice Yamaha - 2nd Gretsch - 3rd Pearl.

See instrument specs hereafter.

*1 big rug placed underneath the drums.

*1 microphone to be placed next to the drums for talking or singing.

*1 monitor.

*1 pair of drum sticks any brand + 1 pair of Regal tip brushes (in case airline loses luggage).

*Instrument specs:

-1 Bass Drum 18in

-1 Rack Tom 12in

-1 Floor Tom 14in

-2 snare drums 14in (wood) to choose from.

The snare heads should have been played at least one time before to be broken in.

-Coated ambassador drum heads on all the fronts and backs of all drums including the bass drum (no hole), except for the back of the snare.

-Hardware:

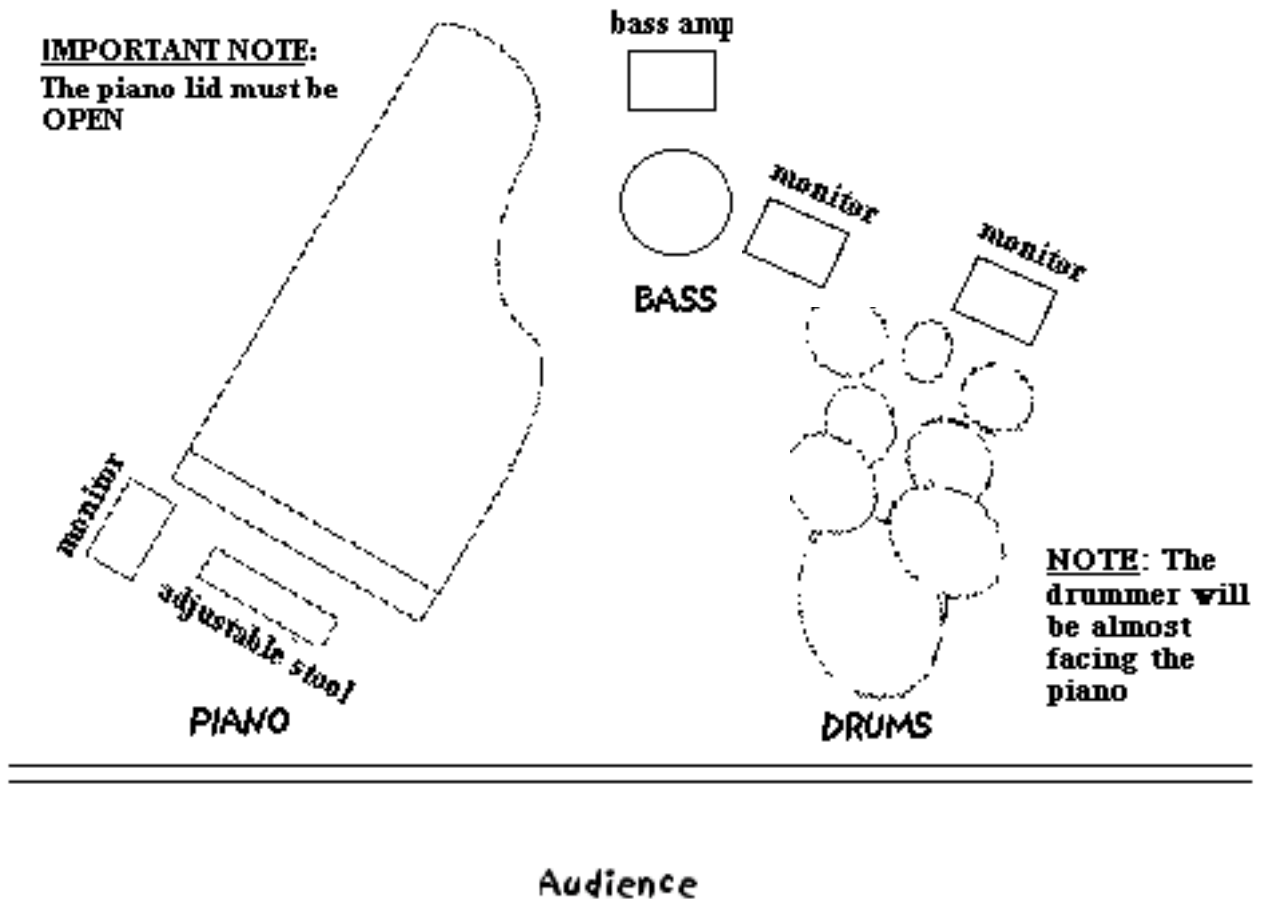
3 cymbal stands with one boom, snare stand, hi hat stand, sturdy adjustable drum seat (throne), and bass drum pedal, all in good working order.

Trio Stage Setup

Different monitor circuits and mixes are required for each instrument

IMPORTANT!

Musicians must be as close to each other as possible, even on big stages.



www.jmpilc.com
www.arihoenig.com