

### JEAN-MICHEL PILC TRIO

Pianist Jean-Michel Pilc seems to envision postbop as a series of 3-D matrices filled with interchangeable modules. In any given song he can substitute, modify, or simply remove any element without jeopardizing the integrity or momentum of the whole—and he can do it spontaneously and at breakneck speed, driven by a fiercely swinging rhythm section. On the new *True Story* (Dreyfus), supported by brilliant drummer Billy Hart and bassist Boris Kozlov, Pilc employs similar methods in a relatively ruminative and restrained setting, and the results are even more satisfying—it's as if he's doing everything in slow motion, allowing the listener to better grasp the complexity of his technique and the richness of his imagination. On "High Sky—The Elegant Universe" the trio sounds epic, constantly and unfalteringly transforming the song's trajectory and density, and not a single gesture is just empty flash—they all make the music more interesting. ➡ 9 PM, Green Mill, 4802 N. Broadway, 773-878-5552, \$12. —Peter Margasak