

BORIS KOZLOV

Bass

BIOGRAPHY

Boris was born on 12.05.67 in Moscow, USSR to a family of engineers. In 1975 he started playing piano at the Evening Music School. He played tuba and trumpet in public school band. In 1983 he joined the State Musical College on electric bass. He picked up acoustic bass while in College and graduated in 1987 with a Diploma of Honor. In 1987-89 he served in the Soviet Army playing horns and bass. In 1989 he was hired by the Melodia Studio Ensemble with whom he proceeded to record more than 40 albums on acoustic and electric bass.

In 1989-1991 Boris studied at the State Academy of Music while touring USSR, Europe and USA with various jazz groups including his own. At the first USSR Competition of Jazz Soloists in 1990 he won First Prize as well as a special prize for composition. After winning the first spot in the Young Musician category in USSR Jazz Journal in 1991, Boris moved to New York. While there he has performed, recorded and toured with:

Saxophonists **Michael Brecker, Bobby Watson, Bob Berg, Benny Golson, James Moody, Ronnie Cuber, Lew Tabackin, John Stubblefield, Jay Collins, Jorhe Sylvester, Ravi Coltrane, Seamus Blake, Donny McCaslin, Jaleel Shaw**; trumpeters **Dizzy Reese, Phillip Harper, Brian Lynch, Alex Sipiagin, Ray Vega**; pianists **David Kikoski, Andy La Verne, Walter Bishop Jr., Michel Petrucciani**, Stanley Cowell, Jon Ballantyne, Jean-Michel Pilc, Orrin Evans, Edward Simon; vibraphonists **Terry Gibbs, Joe Locke, Dave Samuels** ; guitarist **Mark Whitfield**; drummers **Tommy Campbell, Victor Jones, Marlon Simon, Victor Lewis, Jonathan Blake, Ali Jackson**; clarinetist **Buddy De Franco**; violinist **John Blake**; vocalists **Jay Mc Govern, Urszula Dudziak, Monday Michiru**; trombonist/vocalist **Frank Lacy's Vibe Tribe**, as well as funk jazz bands **NewHypeJazz** and his own **BEA**.

Boris is also the regular bassist of the **Mingus Orchestra, Mingus Dynasty and Mingus Big Band** (voted best big band by "Downbeat" every year since 1995 until now. Since 1998 he has been playing Charles Mingus' bass as well being an arranger and Musical Director for the Mingus Big Band.

While in New York Boris took interest and studied Afro-Cuban music and later on gained experience in the field playing with **Bobby Sanabria's "Ascension"**, and since 2000 with **Ray Barretto's "New World Spirit"**. In 1999 he was sent to represent the USA in the **Centennial Ellington Orchestra** assembled by the European Broadcast Union.

PRESS

"Plays brilliantly both plucked and bowed!"

St. Paul Pioneer Press.

"Particularly fine work, excellent"

Los Angeles Times

"Ace Bassist!"

Jazzset on WBGO

"Unbelievable combination of groovy, gutsy "Reverent rumble!" raunchiness and supreme harmonic intelligence"

The Philadelphia Inquirer

"Faithful and snaky bass... powerhouse bass player"

Hot House

"Kept right on trucking all evening!...created a set of smocking tracks"

The Hollywood Reporter

"Soulfully laid down dramatic solo... glorious, musically sensitive!"

Allstar

"Swung harder than anything else will this year"

Chicago Sun Times

PARTIAL LIST OF RECORDINGS

On **Chiaroscuro**: "Play That Song" (with **Terry Gibbs Quartet**)

On **Dreyfus**:

"Blues and Politics" (with **Mingus Big Band**) - *Grammy nomination*

"Tonight at Noon" (with **Mingus Big Band**)

On **Universal**: "I Am Three" (with **Mingus Big Band, Orchestra & Dynasty**) - *Grammy nomination*

On **Polydor**:

"Four Seasons" (with **Monday Michiru**)

"Recollections" (with **Monday Michiru**)

On **Quality**: "Moods" (with **Monday Michiru**)

On **NY JAM**: "Round Again" (with **Jon Ballantyne**)

On **Arabesque**: "Live And In Clave" (with **Bobby Sanabria**) – *Grammy nomination*

On **Khaeon**: "¡ Quarteto, Ache!" (with **Bobby Sanabria**)

On **Panda Moon**: "Birds of the Heart" (with **John Di Martino**)

On **Justin Time**: "100 years of Duke" (with **EBU Jazz Orchestra**)

On **Half Note**: "Sahara" (with **Miri Ben-Ari**)

On **Criss Cross**:

"Hindsight" (with **Alex Sipiagin**)

"Mirrors" (with **Alex Sipiagin**)

"Combinations" (with **David Kikoski**)

"Con Clave" (with **Brian Lynch**)

On **Voice Magic**:

"Coledy" (with **Urszula Dudziak**)

On **HCP**:

"Storm watch" ,

"Your style is Good"

"Now You Know"

(with **New Hype Jazz**)

On **Laughinghorse**: "City of Dreams" (with **David Gonzalez & the Poetic License Band**)
On **Same Ach**: Yaron Gershovsky (with **Yaron Gershovsky**)
On **NLO**: "Kind Of Red" (with **N. Levinovsky**)
On **Magica Axe**: "Worlds Collide" (with **Anne Pollack**)
On **Disk Union**:
"Comfortable Strange" (with **David Kikoski**)
"David Kikoski 5" (with **David Kikoski**)
On **ZOO'T**: "Do this Make You Mad" (with **Brian Lynch**)
On **Palmetto**: "Palante" (with **Ray Vega**)
On **MFC**: "Tanuki's Night Out" (with **Lew Tabackin**)
On **Reservoir**: "Back In Town" (with **Rob Schneiderman**)
On **Intrique** "Live in LaPaz" (with **Marlon Simon & the Nagual Spirits**)
On **VAM** "With a little help..." (with **BeatleJazz**)
On **Concord** "Mosaic" (with **Carribbean Jazz Project**)

PARTIAL LIST OF TV AND RADIO APPEARANCES

For **BET**:
"Bobby Watson Quartet" (1997)
" " "An evening with Mark Whitfield" (1999)
" " "ACE Trio Live at The Knitting Factory" (1999)
For **CBS**:
Mingus Big Band Live at FEZ (1998)
For **WBGO**:
"Ronnie Cuber & Three Baritones In Concert" (1998)
" " "EBU Orchestra" – interview (1999)
" " "Mingus Orchestra, City Hall" (2000)
For **Voice of America**:
"Live in DC" – interview (2000)
For **NPR**:
" Chicago Jazz 2001" (2001)
For **BBC**:
Interview (2001)
For **NPR**:
Live at "Playboy Jazz Festival" (2002)
Monterey Jazz Festival Concert (2002)
Piano Jazz Series with Mariann McPartland (2003)
For **NHK**:
Michael Brecker Live Blue Note Tokyo (2004)

CONTACT

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