

## Jean-Michel Pile - Technical Rider

### Solo

**Please consult us to determine if the concert will be acoustic (indoors, generally) or if the piano needs to be amplified (open air, generally).**

**Microphones & monitors requirements hereafter apply only to the 2nd case.**

#### **Piano:**

\*Steinway, Bösendorfer or Yamaha grand piano

Jean-Michel has an artist endorsement contract with Yamaha, please consult us if you need details.

\*Instrument center stage, facing the audience; lid fully open.

\*1 top of the line tuning between the sound check and the performance.

\*1 adjustable piano stool.

\*1 speech mike (to be positioned on the left-hand side of the piano, facing the audience).

\*Microphones: 1 Shure SM 57 for the treble part, 1 Shure SM 58 for the bass part.

### Trio

*The names of all 3 musicians should be indicated on all programs, posters and promo material.*

**Important: the instruments will be positioned as close to each other as possible (see Trio setup P.2)**

-**Piano:** same as above (see stage setup P.2 for position).

+ Monitors: 1 monitor to be positioned on the left-hand side of the piano.

#### **\*Boris Kozlov, Acoustic Bass:**

\* 1 high quality wooden acoustic bass

- 3/4 size preferred - Adjustable Bridge - Ebony Fingerboard

- Boris will bring his own pickup for the bass.

\* 1 bass amp

- Separate head & speaker preferred.

- Head: Gallien-Krueger 800RB or 400RB, or Hartke 3500, or any MarkBass model,

or any Walter Wood model, or Acoustic Image - **SWR, Eden or TraceElliot NOT accepted**

- Speakers: 2x12 or 2x10 or 4x10 " high quality speakers

#### **\*Billy Hart, Drums:**

- 18" Bass Drum

- 2 Mounted Tom Toms 10 x 10 and 12 x 10 - or 10 x 8 and 12 x 8

- Floor Tom Tom 14 x 14 (with legs)

- Snare Drum and Stand

- 4 Cymbal Stands

- 1 Hi Hat Stand

- 1 Drum Seat or Throne

#### **Billy Hart endorses Pearl Drums & Zildjian Cymbals**

Pearl Drums phone numbers:

-Europe: Thomas Franke - Pearl Music Europe

Craenakker 28 - 5951 CC Belfeld - The Netherlands

Tel: +31 77 308 14 53 / Fax: +31 77 308 12 03 / Mobile: +31 610 306 554

Email: Thomas.Franke@pearleurope.com

-US: 1-800-947-3275 - contact: Mike Farris ext. 3132 or Drek Wolford ext. 3122

-Japan: +81 (0)474 86 2811 - Kazu Yoshizawa

**www.jmpilc.com**

## Trio Stage Setup

Different monitor circuits and mixes are required for each instrument

### IMPORTANT!

Musicians must be as close to each other as possible, even on big stages.

