

Personnel: Kenny Dorham- trumpet; Joe Henderson- tenor sax; McCoy Tyner- piano; Richard Davis- bass; Elvin Jones- drums



Jean-Michel Pilc
Follow Me
Dreyfus Jazz
 by Paula Edelstein

Acclaimed pianist Jean-Michel Pilc captures magical moments on *Follow Me*, his first solo recording for Dreyfus. While the Paris native and New York resident has already earned worldwide acclaim for two stunning releases on the label - *Welcome Home* in 2002 and *Cardinal Points* in 2003 - with his expanded ensemble, Pilc has not previously documented his brilliant piano artistry in a solo setting. *Follow Me* reveals another side of Pilc's imaginative expressions capturing both his harmonic sophistication and inventive improvisations. With "St. Louis Blues," listeners are treated to a fresh interpretation that includes spurts of free improvisations intermingled with melodic phrasings that bring back Handy's emphatic blues. The former scientist's masterful rendition of "My Favorite Things," is a true testament to his dexterity and ability to make the piano sing. With Pilc as one instrument and the piano as the other, the two are united as one in this exceptionally beautiful rendition. The lines he plays to accompany himself are immensely creative and spur the listener to become more involved in this passionate composition. Overall, Pilc's classical essence shines forth throughout this stellar 16-track program. He calmly interacts with your aural senses bringing you into his center, into his core of musicality, allowing for a more riveting musical experience. Every song on *Follow Me* is a keeper; beautiful and intelligent. However my top picks are "Follow Me," "St. Louis Blues," "My Favorite Things" and "The Racoon."

Dreyfus on the web: www.dreyfusrecords.com.

Track Listing: Follow Me/ Les Amants d'Un Jour/ St. Louis Blues/ My Favorite Things/ If I Should Lose You/ St. James Infirmary/ Happiness Seven/ One for My Baby/ Racoon/ Autumn Leaves/ Ain't Misbehavin'/ Beaver Dam/ Vous Qui Passez/ B Minor Waltz/ Oleo/ Les Copains d'Abord

Personnel: Jean-Michel Pilc- piano