

JEAN-MICHEL PILC



"The right hand runs of jazz pianist Jean-Michel Pilc are enough to send shivers up your spine, but this Frenchman is about more than chops. His densely harmonic reinventions of standards you thought you knew clearly shows **a musical genius at work.**"

-Eric Brace, *The Washington Post*

"**Mr. Pilc seems to have dropped from the sky fully formed**, with technique and his ideas in place. He is a physical and densely harmonic player, a splashy stunner who also has a Rubik's-cube mind for chord substitutions."

-Ben Ratliff, *New York Times*

"...visual art references come to mind: Cubist renderings of melody in which the original is reshaped into a completely different visual perspective; the shimmering opaqueness of Impressionism in some of Pilc's lush harmonies...**Pilc is a player with a future, one whose impressive work deserves far wider exposure.**"

-Don Heckman, *Los Angeles Times*

"An iconoclastic strength, a freedom, a sense of space, a sense of humour, a taste for rhythmic discontinuity and for surprise which are **absolutely astounding.**"

-Thierry Quenum, *Jazz Magazine*